

Height: 5'2"

Weight: 140 lbs

Hair: Brown (will dye)

Eyes: Blue/Green

Age: 29

Theater

Title	Character	Theatre	Director
<i>Two Gentlemen of Verona</i>	Julia	<i>Poor Yorick's Players</i>	D. Babal
<i>Love's Labor's Lost</i>	Holofernes	<i>Pittsburgh Shakespeare in the Parks</i>	M. Grande
<i>Romeo and Juliet</i>	Prince	<i>Poor Yorick's Players</i>	J. Babal
<i>The Lark</i>	Agnes Sorel/Executioner	<i>Phase 3 Productions</i>	R. Parent
<i>The Story</i>	Jessica Dunne	<i>New Horizon Theater</i>	KL
<i>Measure for Measure</i>	Marianna, Elbow, et al	<i>Circle in the Water Theatre</i>	J. Chips
<i>Macbeth</i>	Witch, Murderer, et al	<i>Pittsburgh Shakespeare in the Parks</i>	L. Durham
<i>Murder in the Cathedral</i>	Chorus, Fourth Knight	<i>Poets' Corner</i>	H. Meade
<i>Camino Real</i>	Sancho Panza, Loan Shark	<i>Open Stage Theater</i>	M. Calla
<i>A Midsummer Night's Dream</i>	Hermia	<i>Poor Yorick's Players</i>	D. Babal
<i>Ubu the King</i>	Ensemble	<i>Klasikos Theater</i>	A. Eggert
<i>Oedipus the King</i>	Chorus	<i>Klasikos Theater</i>	E. Einhorn
<i>Rashomon</i>	Kurogo	<i>Univ. of Pittsburgh Repertory Theater</i>	Y. Goto
<i>Hamlet (2 actor condensed script)</i>	Understudy (performed)	<i>Shakespeare in the Schools</i>	R. Kemp
<i>The Canterbury Tales</i>	Wife of Bath, et al	<i>Petit Jean Performance Festival</i>	S. Carr
<i>As You Like It</i>	Celia	<i>Southeast Missouri State University</i>	D. Schulte

Video/Film Experience

<i>American Macho Buddha</i>	Karate student (extra)	<i>Hammerspace Productions</i>
<i>Retribution</i> (promotional trailer)	Amanda	<i>Awestruck Studios, Pittsburgh, PA</i>
<i>Smith</i> (pilot)	Security Guard (extra)	<i>Warner Bros. Productions</i>
<i>Graduation</i>	Chaperone (feat. extra)	<i>Graduation Film Production, LLC.</i>
Psychiatree Training Video	Dolores	<i>CIDDE (University of Pittsburgh)</i>

Education

Master of Arts in Theater, University of Pittsburgh, 2005.

Bachelor of Science in Computer Science, Minor in Theater Performance, Southeast Missouri State University, 2002.

United Stuntmen's Association International Stunt School, Seattle, Washington, 2005.

Suzuki Movement Training with Yukihiro Goto, Spring 2005.

Advanced Actor Combatant with over 450 hours of training in the Society of American Fight Directors.

Skills

Fight Choreographer (resume avail)	Stage Combat	Precision Driving	Falling/Rolling	Clarinet (11 yrs)
Stunts: Fire/Harness/Wire/Safety	Stage Manager	Website Maintenance	Basic Karate	

Affiliations

Advanced Actor Combatant with the Society of American Fight Directors, current 2008; volunteer as Pittsburgh local representative.

Apprentice Stunt Performer with the United Stuntmen's Association.



Tonya Lynn

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