

Tonya Lynn

Fight Choreography

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Affiliations

Advanced Actor Combatant with the Society of American Fight Directors, current as of 2008. Pittsburgh Local SAFD Representative.

Apprentice Stunt Performer with the United Stuntmen's Association.

Selected Choreography

Title	Position	Theatre	Year	Director
<i>Roberto Zucco</i>	Fight Director	<i>Phase 3 Productions</i>	2009	D. Ingraham
<i>The Illusion</i>	Fight Director	<i>Marietta College</i>	2009	J. Cordell
<i>Romeo and Juliet</i>	Fight Director	<i>Poor Yorick's Players</i>	2009	J. Babal
<i>Life is a Dream</i>	Fight Choreographer	<i>Seton Hill University</i>	2009	K. Van Aiken
<i>The Lark</i>	Fight Director	<i>Phase 3 Productions</i>	2009	R. Parent
<i>Twelfth Night</i>	Fight Choreographer	<i>Pittsburgh Shakespeare in the Parks</i>	2008	H. Meade
<i>The Outsiders</i>	Fight Choreographer	<i>Prime Stage Theater</i>	2008	W. Brinda
"A Night at the Fights"	Co-Fight Choreographer	<i>Pandora's Box Theater</i>	2008	w/A. Rutledge
<i>Private Lives</i>	Fight Choreographer	<i>Pittsburgh Irish and Classical Theater</i>	2007	J. Cordell
<i>Macbeth</i>	Fight Choreographer	<i>Pittsburgh Shakespeare in the Parks</i>	2007	L. Durham
<i>Measure for Measure</i>	Fight Choreographer	<i>Circle in the Water Theater</i>	2007	J. Chips
<i>The Recruiting Officer</i>	Fight Choreographer	<i>Univ. of Pittsburgh Repertory Theater</i>	2007	H. Thuma
<i>Chanticleer</i>	Fight Choreographer	<i>Pandora's Box Theater</i>	2007	L. Durham
<i>Murder in the Cathedral</i>	Fight Choreographer	<i>Poets' Corner</i>	2007	H. Meade
<i>My Favorite Year</i>	Fight Choreographer	<i>Fox Chapel High School</i>	2007	C. Cannon
<i>Moon over Buffalo</i>	Fight Choreographer	<i>Stage Right Boyd</i>	2006	W. Ivins
<i>A Midsummer Night's Dream</i>	Fight Choreographer	<i>Pittsburgh Shakespeare in the Parks</i>	2006	J. Tober
<i>Titus Andronicus</i>	Fight Choreographer	<i>Pandora's Box Theater</i>	2006	L. Durham
<i>Amphitryon</i>	Fight Choreographer	<i>Pandora's Box Theater</i>	2006	L. Durham
<i>A Midsummer Night's Dream</i>	Fight/Mvt. Consultant	<i>Poor Yorick's Players</i>	2006	D. Babal
<i>Ubu the King</i>	Fight/Movement Director	<i>Klasikos Theater</i>	2006	A. Eggert
<i>Oedipus the King</i>	Fight/Movement Director	<i>Klasikos Theater</i>	2006	E. Einhorn
<i>A Lie of the Mind</i>	Fight Choreographer	<i>Univ. of Pittsburgh Repertory Theater</i>	2006	M. Dreyer
<i>Rashomon</i>	Fight Coordinator	<i>Univ. of Pittsburgh Repertory Theater</i>	2005	Y. Goto

Selected Teaching

Course Title	Position	Location	Year
<i>Tyler Durden Isn't Home, etc.</i>	Teaching Assistant	<i>SAFD Regional Carnage in the Corn Workshop</i>	2009
<i>Shakespeare & Stage Combat</i>	Co-Instructor	<i>Hope Academy for Music & the Arts</i>	2009
<i>Basic Unarmed/various</i>	Teaching Assistant	<i>SAFD Regional Carnage in the Corn Workshop</i>	2008
<i>Actor-Combatant Workshop</i>	Intern	<i>SAFD National Stage Combat Workshop – East</i>	2008
"Rolling with the Punches"	Workshop co-Presenter	<i>Scotch-n-Soda Theatrecraft at Carnegie Mellon Univ.</i>	2007
<i>Stage Combat/Movement</i>	Instructor	<i>Pittsburgh CLO Academy Summer Camp</i>	2007
<i>The Screening</i>	Stunt Trainer	<i>Battin/Cuadra and AddEvil Prods (Pittsburgh, PA)</i>	2005
<i>Stage Duelling</i>	Course co-instructor	<i>University of Pittsburgh</i>	2005

Education and Training

Master of Arts in Theater, University of Pittsburgh, Pittsburgh, PA (2005).

Bachelor of Science, Minor in Theater Performance, Southeast Missouri State University, Cape Girardeau, MO (2002)

United Stuntmen's Association International Stunt School, Seattle, Washington (2005).

Over 450 hours of training with the Society of American Fight Directors (SAFD). Log available upon request.